

CV Josefine Andersson *Mezzo-soprano*

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Age: 39 years (born 1983)

Hight: 184 cm



Stage experience:

Part/Opera

Suzuki/Madama Butterfly
Martesia/Argenore
Preziosilla/Il forza del Destino
The Budgie/The Waiters
Dorabella (jump in) /Così fan tutte
Carmencita and The queen/Farinelli
Pluto/Where are you Proserpin?
Donna Elvira/Don Giovanni
Cherubino/Figaro
Carmen/Carmen
Orfeu/Orfeu ed Euridice
Suzuki/Madama Butterfly
Alto/Mozart's Requiem Staged
Gianetta/Elisir d'Amore
House Sparrow/The deepest place
Rosina/Il Barbiere di Siviglia
Mercedes/Carmen
Hermia/Midsummer nights dream
Sesto/Julius Caesar
Angelina/Cenerentola
Stephano/Romeo ed Juliette
Kunstgewerblerin/Lulu
Mére Marie/Les D. Des Carmeites
Dryade/ Ariadne auf Naxos

Place/Time

The Fynske Opera/2022
Confidencen/2021
The Opera factory/2021
Malmö Opera/2021
Malmö Opera/2020
Guidopera/2020-2022
Malmö Opera/2020
Sthlm. Opera Academy/2019
Guidopera/2018-2019
Guidopera/2018
The Nordic Opera/2018
Scania Opera/2017
The Folk's Opera/2015-2016
Guidopera/2015-2017
The Nordic Opera/2014
The R Danish Opera/2014-2016
Trondheim Opera/2014
Läckö summer opera/2013
The Folk's Opera/2012
The Nordic Opera/2011-2013
The R Danish Opera/2011
The R Danish Opera/2010
Copenh. Opera academy/2009
The R Danish Opera/2009

Conductor/Director

Leif Greibe/Guido Paevatalu
Peter Spissky/Ditte Hammar
Giovanni Impellizzeri/Märit Bergvall
Lars Fembro/Hillevi Björnsson
Elena Jordan/Jonas Österberg Nils
Leif Greibe/Guido Paevatalu
Lars Fembro/Maria Sundqvist
Joakim Unander/Stina Ancker
Leif Greibe/Guido Paevatalu
Leif Greibe/Guido Paevatalu
Jerom Bauer/Giacomo Ravicchio
Max Lörstad/Ola Hörling
Henrik Schaffer/Mellika M-M
Leif Greibe/Guido Paevatalu
Madeleine Sjöstand/Helene Röhr
Leif Greibe/Anne Barslev
Krysztof Urbanski/Michal Znanecki
Simon Pippis/Åsa Melldahl
Joakim Unander/Cisco Aznar
Madeleine Sjöstand/Lars Knutzon
Alexander Shelley/Oliver Py
Michael Boder/Stefan Herheim
Mark Sousto/Ebbe Knutsen
Friedemann Layer/Robert Carlsen

Sampl of Concerts:

Part/Repertoire

Alto/Stabat Mater, Rossini
Soprano 2/C-minor mass, Mozart
Contra Alto/De Profundis, Lili Boulanger
Alto/Beethoven's 9th symphony
Opera Gala at Copenhagen Opera festival
Tour with Nordic light duo (about 40 concerts a year)

Conductor/Orchestra

Nader Abbassi/Bretagne Symphony Orchestra
Stefan Ekblad/Lund Cathedral Orchestra
Alexander Einarsson/Malmö Symphony Orchestra
Rumor Gamba/Umeå Symphony Orchestra
Robert Reimer/Malmö Opera Orchestra
Daniel Beskow - pianist

Josefine Andersson *Mezzo-soprano*

Has been working on Scandinavian opera's most prestigious stages for more than a decade, despite only recently graduating from the Royal Opera Academy in Stockholm. She made her professional debut in Copenhagen in 2009, singing Dryad in the Royal Danish Opera's production of Ariadne auf Naxos. She has since sung Kunstgewerblerin (Lulu), Stéphanie (Roméo et Juliette) and Rosina (Il barbiere di Siviglia) with the company, in addition to Dorabella (Così fan tutte) for Malmö Opera and Orfeo (Orfeo ed Euridice) for the Funen Opera (Den Fynske Opera).

Other roles have taken Josefine to the Folkoperan (Stockholm), Trondheim Opera, The Nordic Opera, Skånska Opera, Wermland Opera, Läckö Castle Opera and Guido Paevetalu's startup company Guidopera. She has worked with leading conductors including Michael Boder, Krzysztof Urbanski, Marc Soustrot, Alexander Shelley, Rumon Gamba, Henrik Schaefer and the late Freidemann Layer, and with renowned stage directors including Olivier Py, Stefan Herheim and Robert Carsen. Josefine's repertoire has already ranged from Handel's Sesto to newly created roles, and it continues to expand.

As a concert soloist, Josefine has appeared with the Gävle Symphony Orchestra, Malmö Symphony Orchestra, the Orchestre Symphonique de Bretagne and the Orchestra of Norrlands Opera in music by Bach, Mozart, Beethoven, Rossini, Copland and Boulanger. She has made the exploration of Scandinavian art song a particular specialty, and formed the Nordic Light Duo with the pianist Daniel Beskow to bring the treasury of Nordic song to a wider audience.

Josefine was a finalist in the singing category of the Stenhammar Competition in 2018 and participated in the Académie européenne de musique at Aix en Provence. She is a recipient of the Jenny Lind Scholarship (2012), the Christina Nilsson Scholarship (2019) and the Reumert Talent Prize (2013). She studied at the Royal Danish Academy of Music and at the Opera Academies of Copenhagen and Stockholm. She has participated in master-classes with Helmut Deutsch, Diana Montague, Dorothy Irving, Mikael Eliassen, Felicity Palmer and Anne Sofie von Otter, who in the summer of 2020 described her voice as '*exceptionally beautiful*'.

"Josefine Andersson deserve a lot of praise for her Suzuki.

With great variation in her acting, the dark rich color of her voice makes Suzuki come to life. Sometimes funny, but especially empathetic and vivid throughout the opera". 2022

"One of Wilhelmina von Bayreuth's most suggestiv pieces is Martesia's nightmare aria - Josefine Andersson did it to the absolute highlight of the evening with the blood literary running down the wall." 2022